

10

D G Bm G

14

D G

8va-----|

Gtr IV

Keyboards Arranged for
let ring-----|

14 14 14 7 7 7 7
11 11 11 4 4 4 4
12 12 12 5 5 5 5

Bm G

18

8va-----|

let ring-----|

Gtrs I, II *fff* P.M.--| P.M.--| P.M.--| P.M.--|

7 7 7 3 3 3 3 3
4 4 4 0 0 0 0 0
2 2 2 5 5 5 5 5

[C] Chorus

A D G

21

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 3x

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

P.M.-| P.M.-| P.M.-|

T 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3x

A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3x

B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3x

Bm G G5 F#5 E5 G5 F#5 E5 D5 F5

24

T 2 2 2 3 3 3 0 0 3 0 0 3 0 0 5 4 2 5 4 2 (2) 0 0 3

A 4 4 4 4 4 4 0 0 0 0 0 0 5 4 2 5 4 2 (2) 0 0 3

B 2 2 2 2 2 2 0 0 0 0 0 0 5 4 2 5 4 2 (2) 0 0 3

T 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[D] Pre-Verse

D5(type 2) G5 B5 G5

Gtr I

28

Gtr II

P.M.-| P.M.---| P.M. P.M.

T 6 7 6 7 6 7 6 7 9 7 6 7 4 4 4 4 4 4 4 4

A x x x x x x x x x x x x 4 4 4 4 4 4 4 4

B 4 5 4 5 4 5 4 5 4 5 4 5 2 2 2 2 2 2 2 2

E Verse

D G Bm G

32

Gtr III

8va-----1

Gtr IV
let ring-----1

T	2	2	2	2	3	3	3	2	2	2	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

T	14	15	14	15	7	8	7	7	8	7	7	7	7	3	3	3
A	11	11	11	11	4	8	4	8	4	8	4	7	4	0	3	3
B	12	12	12	12	5	5	5	5	5	5	4	4	4	0	0	0

F Chorus

G5 G5 D

36

Gtrs I, II P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0

T	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7

G Bm G

39

T
A
B

T
A
B

F#5 E5 G5 F#5 E5 D5 G5 F5

42

Gtrs I, II, III

T
A
B

B5 D5 F5 G5 C5 D5

45

Gtrs I, II
N.H.-----|

T
A
B

Gtr II

T
A
B

H Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The key signature is one sharp (F#), and the time signature is 4/4.

The guitar part is written in standard notation, with the treble clef and a key signature of one sharp. The guitar is labeled "Gtr III" and "Gtrs I, II". The guitar part features a complex, multi-measure rest pattern in the first system, followed by a series of chords and single notes. The vocal part is written in standard notation, with the treble clef and a key signature of one sharp. The vocal part features a series of chords and single notes, with a multi-measure rest pattern in the first system.

The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The guitar part is written in standard notation, with the treble clef and a key signature of one sharp. The guitar is labeled "Gtr III" and "Gtrs I, II". The guitar part features a complex, multi-measure rest pattern in the first system, followed by a series of chords and single notes. The vocal part is written in standard notation, with the treble clef and a key signature of one sharp. The vocal part features a series of chords and single notes, with a multi-measure rest pattern in the first system.

The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 55. The guitar part is written in standard notation, with the treble clef and a key signature of one sharp. The guitar is labeled "Gtr III" and "Gtrs I, II". The guitar part features a complex, multi-measure rest pattern in the first system, followed by a series of chords and single notes. The vocal part is written in standard notation, with the treble clef and a key signature of one sharp. The vocal part features a series of chords and single notes, with a multi-measure rest pattern in the first system.

2.

Bm G F#5 E5 G5 F#5 E5 D5 G5 F5

56

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-|

I Outro

D5 F5 G5 C5 B5 D5

Gtrs I, II, III

Repeat and fade over the last 4

8x